

## Programme: Around the Text

### DAY 0 Monday 25 April 2022

1800-1930 Wine reception: Kingsstone House, Battlebarrow, Appleby-in-Westmorland CA16 6XT

### DAY 1 Tuesday 26 April 2022

1000-1015 Welcome

#### Session 1

1015-1035 Tim Pye, Signs of book use and care in Westmorland – two case studies (20 minutes)  
1035-1055 Teresa Jones, Worcester on the fore-edge (20 minutes)  
1055-1115 Frances Robertson, James Watt's 1778 Instruction Book: Around the Text (20 minutes)  
1115-1130 **q+a (15 mins)**

1130-1200 break (30 mins)

#### Session 2

1200-1220 Sue May, Hartmann Schedel's 'Nuremberg Chronicle' (1493); its frontispiece in relation to the content of the book and the genre of universal world histories (20 minutes)  
1220-1240 Allie O'Hagan, Architecture of the page: reimagined civic space in exhibition catalogues (20 minutes)  
1240-1255 **q+a (15 mins)**

1255-1300 Peter Issac Award

1300-1400 Lunch (60 minutes).

#### Session 3

1400-1420 Jen Baker, Determining Loss and Childhood in the Paratexts of Victorian Consolation Literatures (20 minutes)  
1420-1440 David Atkinson, Paratexts and the marketing of eighteenth century cookery books (20 minutes)  
1440-1455 **q+a (15 mins)**

1455-1510 break (15 minutes)

#### Session 4

1510-1530 Caroline Archer, Saving the Boulton Family Baskerville Bible  
1530-1550 Alexandre Parre, Cataloguing the Boulton Family Baskerville Bible  
1550-1610 Martin Killeen, Subscribing to the Boulton Family Baskerville Bible  
1610-1625 **q+a (15 mins)**

1625-1630 Conclusion (5 mins)

1930 for 2000 Conference supper: Angelo's Ristorante, Bridge Street, Appleby-in-Westmorland CA16 6QH

### DAY 2 Wednesday 27 April 2022

1000-1015 Welcome

#### Session 5

1015-1035 Alastair Wilcox, Religious and temperance society bookplates and book ownership  
1035-1055 Barry McKay, The Bookmarker  
1055-1115 Martin Killeen, Bookplates, labels, inscriptions, attachments in later-Victorian early-twentieth century women's books  
1115-1130 **q+a (15 mins)**

1130-1200 break (30 mins)

#### Session 6

1200-1220 Michael Durrant, The Remedy of Love (1584): Printed waste and the recovery of a lost early modern book  
1220-1240 Jim Pennington, Erratum: the elephant on the page  
1240-1255 **q+a (15 mins)**

1300-1400 Lunch (60 minutes).

#### Session 7

1400-1420 Neassa Doherty, Subscribers to prints in eighteenth-century Dublin  
1420-1440 Karen McAulay, Song Gems (Scots) the Dunedin Collection: a commercial failure?  
1440-1455 **q+a (15 mins)**

1530-1600 break (15 minutes)

#### Session 8

1510-1530 Matthew Day, Headlines, chapter-headlines, running-titles and the rhetoric of mise-en-page and text in early modern print culture  
1530-1550 John Jowett, The text/paratext boundary: Jonson's 'Volpone' (1607)  
1550-1610 Elise Garritzen, Shoppy, Fashionable, or Historically Accurate? Titles in English History Books, c. 1860–1900  
1610-1625 **q+a (15 mins)**

1625-1630 Conclusion (5 mins)

1730-1830 Walking tour of Appleby lettering

\*\* Two talk to be shown during the lunch breaks on each day

Ines Vodopivec, Decorative borders with festive peasants by Hans Holbein the Younger **PRE-RECORDED**  
Diana Patterson, Advertising in the back of books: purpose, timing, variety of formats, accuracy **PRE-RECORDED**