**DRAFT PROGRAMME**

Print Networks Conference

*Print, politics and publishing: the role of the provincial press* |21 July 2017 | BCU

0930-1000 **Registration**

1000-1010 **Introduction and welcome**

1010-1030 **Duncan Frankis**, *That nefarious newspaper, The Dublin Evening Post, 1789-94*

1030-1050 **Judith Davies**, *George Walters, Dudley’s radical printer*

1050-1110 **Gail Chester**, *Influence of provincial publications in the radical movements 1960-90s*

1110-1130 **Q & A**

1130-1150 **Refreshments**

1150-1210 **Lisa Peters**, *Getting the boss elected to Parliament: the political campaigns of the*

*Wrexham Guardian*

1210-1230 **Ian Cawood**, *Birmingham’s satirical periodicals in the age of Chamberlain*

1230-1250 **Tor Clark**, *The local democratic deficit: how the decline of the regional press has*

*impacted on coverage of local government in the UK*

1250-1300 **Q & A**

1300-1400 **LUNCH**

1400-1420 **Matthew Grenby**, *‘Ye lovers of freedom, attend to my song’: eighteenth-century*

*election ballads in Newcastle upon Tyne*

1420-1440 **Catherine Ferris**, *The Freeman’s Journal, Evening Packet and Saunders’s NewsLetter:*

*Musical identities, political identities*

1440-1500 **Sue Thomas**, *‘Munchausen Unmasked?’ George Edmonds versus the Monthly Argus*

1500-1515 **Q & A**

1515-1535 **Refreshments**

1535-1555 **Helen Williams,** *‘Mr O’Connor, famous Chartist, visits town’: reporting Chartism in*

*south-west Scotland*

1555-1615 **Paul Wilson**, *Hopeful words and the neighbourly order of the world*

1615-1635 **Rachel Hobbs**, *Birmingham’s biographers: three late-Victorian histories and the*

*promotion of civic identity*

1635-1650 **Q & A**

1650-1700 **Summing-up**